

Apron Chronicles:

A PATCHWORK OF AMERICAN RECOLLECTIONS



“Apron Chronicles: A Patchwork of American Recollections” is America’s most nostalgic, thought provoking and generational-friendly traveling exhibition. “Apron Chronicles” is the American experience as seen and read through 46 photographs, text in story form and 155 vintage aprons. Writer and apron curator EllynAnne Geisel and photographer Kristina Loggia have utilized the apron as a symbol immediately recognized by everyone to create an exhibit that is ultimately more about life than fabric. The diverse storytellers include a 111-year-old mother and her only child, a Holocaust survivor, a biology professor from Mali, Africa, and a preteen and her grandmother. Their stories explore the people behind the aprons and give life to the fabric and the exhibit.

Author and apron curator EllynAnne is the voice behind the exhibit. Award-winning photographer Kristina Loggia has preserved the storytellers' images in an environmental style that complements the unadorned honesty of their recollections. Like the oral histories, the portraits' strength is their directness and lack of pretension. Apron Chronicles national recognition includes Time magazine, The New York Times, CBS Sunday Morning and NPR’s Weekend Edition.

Photo copyright Kristina Loggia.

Exhibit Specifications:

Rental Fee: \$5000 for 3 months

Exhibit Space: 123 running feet required

Additional Costs for Host Venues: insurance and round trip shipping of exhibit crates

Contact: Danielle Flores, Exhibits Manager and Registrar

The Women’s Museum: An Institute for the Future

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